

WEMERGE.com

Spring 2011 www.WeMerge.com

Support The Scene

马克纸剪

Marc Paper Scissor

A BALANCED IDEALIST & ARTIST
Read The Featured Story Inside

This Mag is Alive

BE CAREFUL WHEN YOU HOLD IT
see more on pg 36

Learn to Vote

WHO'S NEXT GALLERY

Free Pizza

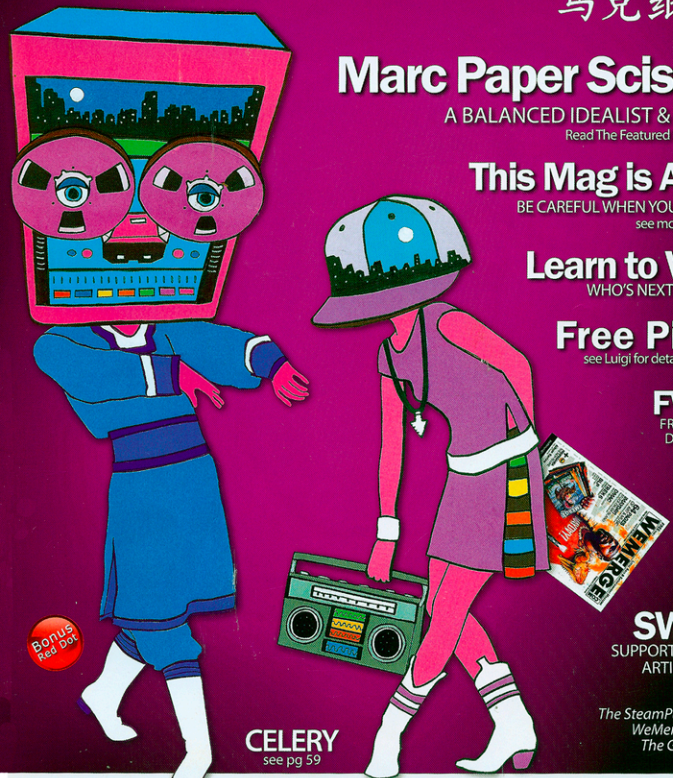
see Luigi for details on pg 40

FW4S

FREE ALBUM
DOWNLOAD
INSIDE
pg 11

SWAN

 SUPPORT WOMEN
ARTISTS NOW

 Also...
The SteamPunk Circus
WeMergeTV.com
The Glass Artist

CELERY
 see pg 59

Ron English, Ricky Williams, and Steve-O, read WeMerge. They're inside.

Marc Paper Scissor

A BALANCED IDEALIST AND ARTIST:

COMING OUT OF THE FOREST - By Rendo Writer

Whatchu been up to? That's what I said to the artist known as **Marc Paper Scissor** as I walked through the doorway of his **Delray Beach** apartment and gave him one of those handshake/hug combos. As a longtime friend of Marc's, I meant that in the most casual way, but as a journalist I also meant it in a very literal way.

Marc was the featured artist in our first issue, three-and-a-half years ago. Now, eleven issues later, we are proud to have Marc as our cover artist and happy to fill you in on what he's been up to since 2007. For starters, he graduated from **Florida Atlantic University** in **Boca Raton**, and landed a job as a music therapist for children. Additionally, he has also done several solo art shows and group shows that have helped him to get his name out. But beyond the facts and the resume building, Marc's deeper answer to the question of what he's been up to resonates with the insightful introspection that commonly comes from this artist and armchair philosopher.

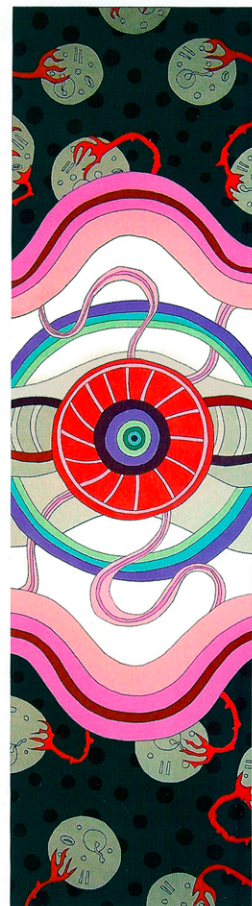
"I've been trying to eliminate my idealism. Been chewing on reality. I've got to pay the bills, so I've been working on turning my paper... into paper. I'm more focused... more balanced. I'm getting better at the balancing act. I've been learning to let go of my pieces too. I've been coming out of the forest, like Buddha Siddhartha. I'm in the city now." Much of our conversation relates back to Buddhist principles and parables, a reminder that Marc is much more than just a guy who makes art with colored paper, a pair of scissors, and a glue stick. He's a conscious person who really cares about the world, the people in it, and what's going on with it. His ideas on the deeper things in life have long been reflected in his artwork, but another thing that he's been up to is learning to create pieces with more simple messages, which are more likely to sell and to appeal to the masses. Marc explains, "My early works were very based on politics, with deep messages, strong messages. Lots of commentary on the rat race." Now, Miami Heat players, animals, playing instruments, and Bob Marley can be found among Marc's subjects, but it's by no means an attempt to sell

out. It's all just part of the balancing act. These past few years have taught Marc the value of balancing his ideals with reality, and he is actually handling it a lot better than he thinks. Like most artists, Marc is pretty hard on himself and admits to never being satisfied, but at the same time he does allow himself a pat on the back for some things, like buying a booth and setting up at music festivals to sell his art.

Setting up at music festivals such as **Big & Hearty** in **Gainesville, Aura Music & Arts Festival** outside of **Orlando**, and **Bear Creek in Live Oak** not only allowed Marc to further connect with the people, but it helped to further indoctrinate him into the jam band music scene, which is definitely where his heart is. He even had the honor of creating the official poster for the **Aura Music & Arts Festival** (see pg 10) and the unofficial poster for **Bear Creek**, and while at **Big & Hearty**, he had a chance to play with his band, **Gypsy Tears**.

Marc has also become a mainstay at **Miami's Wynwood Market** for the monthly Art Walk event, and his involvement in December's **Multiversal** group art show for **Art Basel** really catapulted him forward in the arts scene. It was at this show that we first saw the piece used for this issue's cover, which Marc working on having made into an animated video. Other videos are on the way, too. One of Marc's goals is to document how his art is made, so that people can really understand and appreciate it for what it is and the work that goes into it.

Not only has Marc been up to a lot, but there's also a lot more to come. In April he will be a part of a cut paper art show at **Harold Golen Gallery in Miami**, and in May his art will be on display at a **Gainesville** restaurant called **Tasty Buddha**. The **Tasty Buddha** connection came to Marc through his brother, Josh, a member of the Gainesville band, **J2K**. In speaking of family, Marc says, "You've got to develop a way to look at yourself from outside of yourself. That's why it's good to have a loving, supportive family to help you do that. They're everything to me." I remember him mentioning the importance of family when I interviewed him in '07. Marc's been up to a lot, but obviously one thing hasn't changed. He's still got his family's support. ◀


 See more of Marc's artwork on the following page and at www.MarcPaperScissor.com. Support The Scene.