

Marc Paperscissor: A Cut Above the Rest

By Travis Newbill Thu., Mar. 1 2012 at 8:42 AM

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It could be said that beauty is best expressed in the simplest of forms. This is the case with Boca artist Marc Paperscissor, whose medium is more commonly found in kindergarten classrooms than in the art world. He uses paper and ordinary scissors, hence the name, to create artwork that, at times, is as playful as the work produced by kiddies during arts and crafts hour. At others, it conveys heavy spiritual concepts.

Simplicity here does not imply lack of devotion or laziness. On the contrary, within the clarity of his images is evidence of incredible discipline and vision. "I don't see the light of day; I'm just working, working," he says.

The energy and focus that he puts into his work has resulted in the establishment of a career that is gaining momentum all the time. Currently, he receives calls for commission work from as far away as Mexico and Canada and is so busy with local and regional work that he'll soon be taking a break in order to refresh.

In a couple of months, the artist will be moving to Gainesville to reconnect with nature and his core inspiration. While his earlier work, such as *The Senses* (pictured above), was highly conceptual and inspired, he says that his most recent stuff is more the product of his being caught up in the busyness and superficiality of Boca living. An example of the latter type is *Sushi Shark*, which features, well, a shark eating sushi.

"That's fun, and people like it, but there's no statement behind it. In my previous work, I had so much fire and passion, and I was putting my concept into it. I'm going to get back to that. That's why I need a break right now."

Before he takes his leave, he will be finishing up work on a few big projects, including album covers for local bands J2K and the Resolvers (the latter was the focus of the [most recent installment](#) of this column). Both of those bands, as well as Marc Paperscissor and Friends, will be playing Aura Fest next weekend.

In addition to being a featured musician at Aura, Marc will be creating a huge light-up installation on the grounds. He also created the logo for the festival. This comes on the heels of the completion of a large installation at Bear Creek Music Fest this past November and a giant, collaborative mural at Art Basel.

Finally, one must wonder why Marc has gravitated toward such a seemingly tedious art form. It began by his just doing what everybody else wasn't, he says. There is no shortage of painters in town, but paper-cutters are harder to come by. Also, though, there is a personal connection. "I'm a believer that your art is who you are and speaks about who you are," he says. "In my regular life, I'd say I'm patient. I try to be. I take a lot of care putting things in their place."

Through this work, he has certainly found his own place in the art world.

Aura Music Festival. Featuring Papadosio, Brothers Past, Zoogma, the Heavy Pets, Marc Paperscissor and Friends, and more. March 9 to 11 in Saint Cloud, Florida. Tickets cost \$90 to \$115. [Click here.](#)



The Senses, 2007